

MEDIA ENTERTAINMENT & ARTS ALLIANCE – Equity Section

The people who inform and entertain Australia



Equity Minimums 2011

All rates current as at 1st November 2011

Broadcasting and Recorded Entertainment Award 2010 (TV Commercials & Corporate Training Videos)	
From 1st July 2011	
Engaged by the Week	
Performers per hour	\$ 33.44
Minimum Call = 4 hours @ \$33.34	\$133.36
Extras per hour	\$ 27.54
Minimum Call = 4 hours @ \$27.54	\$ 110.16
Screen Test/Auditions*	
Screen Tests	\$ 56.61
Visual Only	\$ 47.00
Post-Synch own voice per hour	\$33.44
Minimum Call = 2.5 hours @ \$33.44	\$83.60
Please note the above performer rates do not include usage fees – these must be negotiated on top of the above minimums with the performer's agent.	
* there is no payment for the first interview, audition or screen test.	

Actors Feature Film Agreement	
From 1 January 2009	
Category A Total Australian creative control, cast and (if applicable) Australian completion guarantee.	
Engaged by the Week	1/1/2009
Performer Class 2	\$892.70
Performer Class 1	\$824.45
Double	\$686.20
Stand-in	\$686.20
Engaged by the Day	
Performer Class 2	\$249.96
Performer Class 1	\$230.84
Double	\$164.67
Stand - in	\$164.67
Extra	\$165.34
Country Extra	\$164.67
Engaged by the Hour	
Bit player (no more than 2 lines)	\$34.62
Minimum Call = 4 hours	\$138.48
Extra	
Hourly – 4 hr min call	\$24.80
Minimum Call = 4 hours	\$99.20
Payment of the above rates only entitles film's release in Australian cinemas. Further rights must be purchased upfront for release in other markets e.g. free to air TV. These are paid as a percentage of BNF and usually add 110% to the actor's fee for all markets excluding US Network TV (Plus residuals structure)	

Performers Collective Agreement (Theatre)	
From 1 July 2011	
Engaged by the Week	
Performers (no Sunday)	\$957.12
Performers (one Sunday show)	\$1033.38
Opera	\$999.13/\$1078.71
Engaged Casually – Per Performance (3 hour call)	
Performers	\$186.64
Opera	\$194.83
Variety	\$223.97
Supernumeraries	\$81.89
Engaged Casually – Rehearsal	
Hourly – 2 hr min call	\$39.21 per hour
Allowances	call Alliance Info Desk

Actors TV Programs Agreement		
From 1 January 2010 and 1 July 2010		
Engaged by the Week	From 1/1/2010	From 1/7/2010
Performer Class 2	\$892.70	\$924.58
Performer Class 1	\$824.45	\$853.90
Bit Player	\$761.47	\$799.37
Double	\$710.60	\$733.11
Engaged by the Day		
Performer Class 2	\$214.24	\$221.90
Performer Class 1	\$197.87	\$204.94
Bit Player	\$182.76	\$191.85
Double	\$170.55	\$175.94
Extra/Stand-in	\$170.55	\$175.94
Engaged by the Hour		
Bit Player	\$23.79	\$24.97
Minimum Call = 4 hours	\$95.16	\$99.88
Double	\$22.21	\$22.91
Minimum Call = 4 hours	\$88.84	\$91.64
Extra/Stand-in	\$22.21	\$22.91
Minimum Call = 4 hours	\$88.84	\$91.64
Episode loadings, rights and residuals are additional but usually amount to 102.5% of the negotiated fee up front for Australian TV repeats and prepayment for some overseas TV & ancillary market rights & Australian Pay TV excluding US Network TV. (Plus residuals structure)		