

MEDIA ENTERTAINMENT & ARTS ALLIANCE SURVEY – Travelling arrangements Performers Collective Agreement - live performance industry

The Performers Collective Agreement 2007-2009 has been entered into by the **Media, Entertainment and Arts Alliance** and **Live Performance Australia**.

It has been asserted by producers that changes to the travelling arrangements that existed in the previous Performers Certified Agreement 2002 – 2005 may lead to growth in the live performance industry without any negative impact to performers.

If you are not aware of the current travelling arrangements, please refer to the [SUMMARY – Travelling arrangements comparison sheet for the Performers Collective Agreement – live performance industry](#).

The Alliance is conducting research into how the current travelling arrangements are impacting on performers.

For this purpose, we have developed this survey.

If you would like to participate, please take the time to complete the survey and return it to Karin Edwards in the Sydney office.

The survey can be completed by anyone who is currently in a production, or who has been in a production in the past 2 years since the introduction of the current travelling arrangements.

Please note that all data collected will be held in strict confidence only for the purpose of researching this matter.

Survey

Note: References to PCA are to the Performers Collective Agreement (sometimes referred to by the industry as Equity Award or Equity Agreement or Equity Minimum or Equity Contract)

Note: If you are completing the survey as a performer who has been in a production in the past 2 years, please answer questions 1 to 16 as if they were written in the past tense and mark your survey with PAST TWO YEARS

1.	What production are you currently working on?	
2.	Are you on a fixed term contract, or a run of play contract?	
3.	If you are on a fixed term contract, how long is the fixed term?	
4.	If you are on a run of play contract, have you been guaranteed a 6 month or more engagement in Sydney or Melbourne?	
5.	Where is your usual place of residence?	
6.	Do you own or rent your usual place of residence?	

Please return your completed survey to Karin Edwards - Equity - Media Entertainment and Arts Alliance 245 Chalmers Street Redfern NSW 2016 Ph 02 9333 0960 or Email karin.edwards@alliance.org.au Thank you for your participation

7.	If you have relocated for the production, where have you relocated to?	
8.	If you have relocated for the production, have you relocated with anyone? i.e. spouse, children, partner, parents etc. If so, please note any problems you have encountered or concerns that you have i.e. employment for your spouse or partner, education for your children, child care for your children, aged care etc.	
9.	During your relocation, what do you do with your usual place of residence? i.e. is family still living there, have you vacated the premises, are you renting out the premises?	
10.	What is the arrangement for your relocated premises? i.e. do you rent, sub-lease, stay with friends or family etc.	
11.	How far is your relocated premises away from the theatre?	
12.	What is public transport like around your relocated premises? i.e. to the theatre, to amenities etc.	
13.	What assistance if any did the producer provide you in getting this accommodation?	
14.	How much did it cost you to relocate for the production? Please itemise the individual expenses for moving including the actual moving costs and the start-up costs in the city where the work is being performed. <i>Attach extra sheets if you require more space</i>	
15.	In relation to question 14. above, did you suffer financial or emotional hardship as a result? If so, please explain <i>Attach extra sheets if you require more space</i>	
16.	How much did the producer pay you for the relocation?	

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17.	<p>Are you 'out-of-pocket' for this relocation?</p> <p>If so, please itemise the individual expenses that you are out-of-pocket for and the amount for which you are out-of-pocket.</p> <p><i>Attach extra sheets if you require more space</i></p>	
18.	<p>Are you engaged above the upper salary limit? i.e. 4 times the rate prescribed in the PCA for a Category 1 Grade 1 performer (currently \$3,030.52)</p> <p>If so, please specify if you are:</p> <ul style="list-style-type: none"> • Less than \$500 above USL • Between \$500 and \$800 above USL • More than \$800 above USL <p>Were you aware, when you signed to an upper salary limit contract, that this would exclude you from all of the travelling provisions in clause 39 of the PCA?</p>	
19.	<p>Is the production that you are currently engaged on touring to Sydney or Melbourne? If so, please state which city and continue to answer questions in this survey.</p> <p>If not, your survey is completed. Thank you for your participation.</p>	
20.	<p>Will you be engaged on a fixed term contract, or a run of play contract?</p>	
21.	<p>If you will be on a fixed term contract, how long is the fixed term?</p>	
22.	<p>If you will be on a run of play contract, have you been guaranteed a 6 month or more engagement?</p>	
23.	<p>If you are not returning to your usual place of residence for the engagement specified in question 18 (i.e. you are relocating/continue to relocate) what do you plan to do with your usual place of residence? i.e. is family still living there, have you vacated the premises, are you renting out the premises?</p>	
24.	<p>Do you plan to relocate with anyone? i.e. spouse, children, partner, parents etc.</p>	

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	If so, do you envisage any problems or concerns arising in relation to these plans i.e. employment for your spouse or partner, education for your children, child care for your children, aged care etc.	
25.	If you have already sourced accommodation, how far is your relocated premises away from the theatre?	
26.	If you have already sourced accommodation, what is public transport like around your relocated premises? i.e. to the theatre, to amenities etc.	
27.	What assistance if any did the producer provide you in getting this accommodation?	
28.	<p>How much do you estimate it will cost you to relocate for the production?</p> <p>Please itemise the individual expenses for moving including the actual moving costs and the start-up costs in the city where the work is being performed.</p> <p><i>Attach extra sheets if you require more space</i></p>	
29.	How much has the producer said they will pay you for the relocation?	
30.	<p>Do you expect to be 'out-of-pocket' for this relocation?</p> <p>If so, please approximate the individual expenses that you anticipate to be out-of-pocket for and the amount for which you may be out-of-pocket.</p> <p><i>Attach extra sheets if you require more space</i></p>	

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Other comments:

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