



**KATE WOODS MASTERCLASS  
NSW FINANCIAL EQUITY MEMBERS  
DON'T MISS OUT - REGISTER QUICKLY  
Deadline to Register: Wednesday 18 February 2009 10.00 am**

The Equity Foundation is very proud to announce a special event for NSW Financial members of Equity.

**KATE WOODS - MASTERCLASS**

Kate Woods, director of *Looking for Alibrandi*, *Changi*, *Simone de Beauvoir's Babies* and *Without A Trace*, will be conducting an actor/director workshop for the Equity Foundation.

This is a unique opportunity for 20 NSW performers to learn from a director gifted in working with actors.

**Date-Time-Location**

**Thursday 26 February 2009**

10.00 am sharp – to 4.00 pm

Downstairs Conference Room

NSW Equity Office

245 Chalmers St, Redfern 2016

**To register:**

Email your name, a brief CV, photo and membership number to [alex.jones@alliance.org.au](mailto:alex.jones@alliance.org.au) by 10.00 am Wednesday 18 February 2009.

Names will be drawn by ballot. Successful applications will be then be provided with additional information.

**KATE WOODS**

**Director**

Kate Woods' directing spans some 15 years. She has enjoyed a long association with ABC TV Drama starting with **GP** and then the hugely successful **Phoenix**, for which her episodes were nominated for four AFI Awards including Best Director (1991 & 1992).

Kate then went on to direct the NHK co-production **Escape From Jupiter** (1993) and the ABC TV Drama series **Janus** (1994) for which her episodes were nominated for two AFI Awards. Other series include **Police Rescue** (1994), **Heartland** (1994), **Corelli** (1995) which received a BANFF International Award for Best Episode in a Television Series, **Mercury** (1996) **Raw FM** (1997) **Wildside** (1997), the CoxKnight children's series **Worst Best Friends** (2002) based on the stories by Max Dann, Jim Hensen's Sci-Fi series **Farscape** (2002) **MDA** (2003) and **Blackjack** (2006).

Kate's direction of the miniseries **Simone de Beauvoir's Babies** (1997) was nominated for a BANFF award for Best International Television Award and five AFI Awards including Best Mini Series and awarded Best Actor and Actress. Her other mini-series for the ABC are **The Farm** (2000) which received an AFI nomination for Best Actress and **Changi**, (2001) a 6 hour mini series written by John Doyle which was nominated for three AFI Awards including Best Mini series and a world silver medal for Best Mini Series from The New York Festivals and the first place Gold Camera Award from the US International Film and Video Festival.

**Looking For Alibrandi** (1999) was Kate's first feature. With producer Robyn Kershaw, it went on to be nominated for 8 AFI Awards and winner of five 2000 AFI awards including Best film, Best Adapted Screenplay, Best Actress and Best editing. It was also nominated for seven 2000 Film Critics Circle of Australia awards including Best Film, Best Director, Best Actress and Best Editing.

Kate has several feature films in development and most recently has been directing procedural television in the US including numerous episodes of Jerry Bruckheimer's **Without a Trace, Bones, Crossing Jordan, Shark, Law and Order, Private Practice**. She received the 2008 ADG Michael Carson Award for Excellence In Television Drama Direction, last year.

This masterclass is proudly supported by JUST SUPER, Members Equity and Showcast.



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