



**MICHAEL FUTCHER  
MASTERCLASS  
QUEENSLAND FINANCIAL EQUITY MEMBERS**

The Equity Foundation is very proud to announce a special event for Queensland financial members of Equity.

Director, Michael Futchter will conduct a four hour actor/director masterclass for 20 financial Queensland Equity members.

Michael will select scenes from different plays and work with the delegates in a masterclass/workshop situation.

**Date, Time and Venue:**

9.30 am to 1.30 pm  
Thursday 2 April 2009  
Room A  
Trades Labour Council (TLC) Building  
16 Peel St, South Brisbane

**To register:**

Email your name, a brief CV and membership number to [alex.jones@alliance.org.au](mailto:alex.jones@alliance.org.au) by **5.00 pm Tuesday 24 March 2009**.

Successful applications will be then be provided with additional information.  
All applications will be responded to by close of business Friday 27 March 2009.

**Michael Futchter Biography**

Over the last twenty years, Michael has written, directed and acted in over 50 professional theatre productions, collaborating with many of Queensland and Australia's finest arts practitioners. During that time he has been the recipient of numerous awards, including a Green Room Award for Best Director for his play *A Beautiful Life* (which also won three other Green Room Awards and two other nominations, including Best Play), six Matilda Awards and Commendations, a Playlab Award, an AWGIE nomination, and has been short-listed for The QLD Premier's Literary Awards on two occasions. He has co-written with Helen Howard fifteen plays and adaptations, four of which have been published.

As a director for Theatre his credits include: *Walking By Apple Tree Creek* (2009 tour remount), *The Drowning Bride*, *James and Johnno*, *Salt*, for La Boite Theatre, and, in co-production with his own company Matrix and the 1998 Brisbane Festival, the critically-acclaimed *A Beautiful Life*. The production then toured nationally in 2000. Michael also won a 2007 Matilda Award for best director for *The Kursk* – Metro Independents Programme, and the production will tour nationally in 2009, co-produced by Matrix Theatre and Critical Stages. Other directing credits include:

*Rabbit Hole, The Glass Menagerie, Oz Shorts, Explosions and Blithe Spirit (Assistant Dir),* for Queensland Theatre Company; *The Wishing Well, The King and the Corpse!* (1995 Matilda commendation), *1347* and *Cutting Loose* for Matrix Theatre; *Citizen Jane* for Queensland Arts Council/Qld Govt Premier's Dept; *The Crucible, Three Sisters, The Duel, Outside In, The Cherry Orchard,* and *Camille* for QUT; *Jane Eyre* for USQ; *Macbeth* at the Rheingold Theatre Club, London; *What are You Afraid of?* at the Latchmere Theatre, London.



**Our thanks to Media Super, Showcast and Members Equity**