



NEW!

MOVEMENT MASTERCLASS FOR SOUTH AUSTRALIAN EQUITY MEMBERS

SA performers requested a movement class, so here it is...

The Equity Foundation is thrilled to announce a unique opportunity for financial South Australian EQUITY members to take part in a:

**Movement Masterclass
Tuesday 22 April 2008
1.30 pm to 4.30 pm
Ausdance South Australia
Community Dance Space
Level 3 "The Atrium" Station Arcade
136 North Terrace.
(Upstairs on the left – just past the Post Office)**

The Masterclass will be conducted by Katrina Lazaroff who has worked extensively as a dancer, choreographer and teacher and is especially attuned to working with actors on the speciality of movement.

This will not be a dance class but rather a workshop that will give you the confidence, training and trust to be a full body performer. It will assist in breaking down any inhibitions about using your body effectively when performing – either on stage or in front of the camera - by using creative exercises that use voice and performance techniques.

This class is only available to financial SA Equity Members and is free of charge.

Numbers are limited so please register your interest by emailing Alexandra Jones on alex.jones@alliance.org.au or 02/9333 0911 and we'll send you all the details.

Katrina Lazaroff

**BA (Dance) Honours WAAPA 2001, Hooger Instituut Voor Danse Belgium 1997,
BA (Dance) University of Adelaide 1996**

Katrina has worked extensively as a dancer, choreographer and teacher since 1994, recently engaging with WA companies; *Strut Dance, Steps Youth Dance Company, Artrage* and *Ausdance WA*. In 2001, she was invited to join *Buzz Dance Theatre* and worked with artistic directors' Paige Gordon, Carol Wellman and Felicity Bott until 2006. In 2006 she worked with *Leigh Warren and Dancers* as assistant to the director & rehearsal director. She has worked with choreographers; Simi Roche, Ingrid Voorendt, Naida Chinner (SA), Clare Dyson (QLD), Claudia Alessi, Olivia Millard, Sarah Neville, Dawn Jackson, Lena John (WA), and Vanessa Ellis (Vic.). Katrina has choreographed and danced in works for the *SA Independent Dance Collection, the Adelaide Fringe, Open Space, The Adelaide Feast Festival, Choreolab* and *PICA'S Putting on an Act*. Recently, her work *Pomona Road 2* premiered at *The Blueroom Theatre* and she worked on movement for Mark Storen's solo show *A Drunken Cabaret*. Currently she is working on the creative development of new works with Richard Seidel, Sarah Neville and Jo Pollitt and most recently performed in *Schreibstuck* by German choreographer Thomas Lehmen, with Perth choreographer Bianca Martin. Later in the year she will tour to Shanghai & Beijing with *Steamworks* to perform in *Drover's Wives*.



**MembersEquity
Bank**

The Super Funds Bank



just for you